

**CONTRA COSTA COLLEGE
NON-CREDIT COURSE
CONTENT REVIEW VALIDATION FORM**

FILE COPY

Department Course Number: Art 812N
 Course Title: Exploration in 2-D Art for Seniors
 Prepared by: Bonnie Holt *B Holt* Date: March 2008

This is a Non-Credit course and has no course pre/co-requisites or advisories.

Names of faculty involved in performing Content Review of this course:

Bonnie Holt *B Holt*

*****SIGNATURES*****

Department Chair: R Akers/B Holt *R Akers* Date: 3/25/08
 DIC Chair: Jason Berner *J Berner* Date: 3/26/08
 Division Dean: Ellen Smith *Ellen Smith* Date: 3/28/08
 CIC Chair: James Duvall *J Duvall* Date: 4/15/2008
 Sr. Dean of Instruction: Donna Floyd *Donna Floyd* Date: 5/9/08

Please check this box if there has not been any substantial change to the current course outline, and this course has gone through Content Review since Spring 2000. If you have checked this box, only submit this signature page together with an updated course outline (in approved format), the current (old) outline, and the course-level SLO.

Steps	Documentation
Review based on consideration of course objectives as set by the relevant departments, a detailed course syllabus and outline of record, tests, related instructional materials, method of instruction, and type and number of examinations.	Provide copies of: (in this order) Content Review Audit Procedure Form (for DIC/CIC review) This Content Review Validation Form Checklist (with signatures) New Non-Credit Course Outline Old Course Outline Updated Non-Credit Course Syllabus Updated sample test Not Applicable Updated sample assignment Not Applicable Justification for offering course Dept. Justification Statement (in relationship to Dept. goals) Non Credit Course-level SLO Outline on disk (or sent as attachment to CIC office)
Identify procedures used to verify that the necessary content and/or skills are being taught, and that they're taught consistently across sections of the same course.	Provide narrative and/or documentation as to how your department verifies this.
Maintenance of documentation by the Instruction Office that all steps were taken.	Provide required documentation to Instruction Office where it will be kept on file.

REVISIONS THAT AFFECT COURSE/CATALOG INFORMATION REQUIRE A COURSE/CATALOG CHANGE FORM. ALL OTHER MINOR CHANGES SHOULD BE NOTED ON THE REVISED COURSE OUTLINE

Contra Costa College

Non-Credit Course Outline

Department Course Number: Art 812N

Number of Weeks: 18

Course Title: Exploration in 2- D Art for Seniors

Lecture Hours: 18

Lab Hours: 18

Hours By Arrangement:

Activity Hours:

COURSE/CATALOG DESCRIPTION:

This course offers individual instruction in a variety of 2-D art media, including drawing, watercolor and collage. A collage will be the starting point. Students will be encouraged to bring in souvenirs to include in the collage.

COURSE OBJECTIVES:

At the completion of the course the student will be able to:

Express themselves quickly and clearly in 2-D art format.

Demonstrate knowledge of techniques related to drawing, design, assembling and display of 2-D art.

Demonstrate safe use of art materials.

COURSE CONTENT: (In detail; attach additional information as needed and include percentage breakdown)

50	%	Introduction to materials and tools
50	%	Independent projects.

METHODS OF INSTRUCTION:

Lecture demonstration.

INSTRUCTIONAL MATERIALS:

Instructor prepared handouts.

STUDENT EVALUATION: (Show percentage breakdown for evaluation instruments)

100	%	Participation
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Prepared by: Bonnie Holt

Date: March 2008

Course Effective Date: Spring 2008



Contra Costa College

Course Outline (OLD)

Department & Number Art 812N

Course Title Exploration in 2-D Art for Seniors

Prerequisite _____

Co-requisite _____

Advisory _____

Number of Weeks	18
Lecture Hours	
Lab Hours	
Hours By Arrangement	
Activity Hours	
Units	

COURSE/CATALOG

Course offers individual instruction in a variety of 2-D art mediums, including drawing, watercolor and collage. Collage will be the starting point. Students will be encouraged to bring in souvenirs to include in collages.

COURSE OBJECTIVE

At the completion of the course the student will be able to:

1. Express themselves quickly and clearly in 2-D art forms.
2. Learn techniques of drawing, design, assembling and display.
3. Safety with art materials will be stressed with this high-risk population.

COURSE CONTENT: (Show percentage breakdown)

50	%	Introduction to materials and tools
50	%	Independent projects critique
	%	
	%	

METHODS OF INSTRUCTION

Classes will start with a demonstration by instructor.

Individual attention will be paid to students as they work.

INSTRUCTIONAL

Textbook Title: _____

Author: _____

Publisher: _____

Edition/Date: _____

COURSE EXPECTATIONS (Use applicable expectations)

Outside of Class Weekly Assignments

Hours per week

Weekly Reading Assignments

Weekly Writing Assignments

Weekly Math Problems

Lab or Software Application Assignments

Other Performance Assignments

STUDENT EVALUATION: (Show percentage breakdown for evaluation instruments)

100	%	Students will be encouraged to save their artwork for comparison. There will be a critique of completed artwork at the end of session.
	%	
	%	
	%	

GRADING POLICY (Choose LG, CR/NC, or SC)

Letter Grade
 90% - 100% = A
 80% - 89% = B
 70% - 79% = C
 60% - 69% = D
 Below 60% = F

Credit / No Credit
 70% and above = Credit
 Below 70% = No Credit

Student Choice
 90% - 100% = A
 80% - 89% = B
 70% - 79% = C
 60% - 69% = D
 Below 60% = F
 70% and above = Credit
 Below 70% = No Credit

Prepared by:

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Date: Semester/Year

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Contra Costa College

Spring 2008

ART-812N

Exploration in 2-D Art for Seniors

Instructor: Sai Thongvanh

Email: sai_thongvanh@yahoo.com

Phone # 510-508-6863

Time: T 10:00-1:00 p.m

Hercules Senior Center

111 Civic Dr. Hercules

COURSE DESCRIPTION:

This course offer individual instruction in a variety of 2-D art media, including drawing, watercolor and collage. A collage will be starting point. Students will be encouraged to bring in souvenirs to include in the collage.

COURSE OBJECTIVES:

At the completion of the course the student will be able

to:

Express themselves quickly and clearly in 2-D art forma.
--

Demonstrate knowledge of techniques related to drawing, design, assembling and display of 2-D art.
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Demonstrate safe use of art materials.
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COURSE LEARNING OUTCOMES:

During this course students will:

- Develop an understanding visual structure of dimensional forms of mix media.
- Gain knowledge through hands-on experience to meet the challenges of creating art to get across their feeling and thoughts through drawing or collage.
- Discuss and critique to develop and increase awareness of wide range of possibilities their artwork may communicate to the viewer.

COURSE SCHEDULE:

Session 1 Introduction to expressive portrait/ landscape painting, basic supplies, demo lecture.

Session 2 Bring in a portrait photo reference (no baby picture)

Session 3 Lecture: Composition design form.

Session 4 Drawing and painting from a photo

Session 5 Value studies with 2 colors (light & dark)

Session 6 Continue painting.

Session 7 Lecture: focus point, more details and contrast.

Session 8 Lecture: exaggerated color

Session 9 Expressive or Impressionism

- Session 10** Mix media expressive
- Session 11** Discuss plain air painting on location
- Session 12** Demos on perspective and atmosphere on location
- Session 13** Continue on landscape (3 basic values) 1. Foreground, 2. Middleground 3. Background. Focus point.
- Session 14** Work on toned canvas and collage
- Session 15** Continue working on painting in class
- Session 16** Share art work & final critique.

Supplies & Material List:

Pencil and Eraser.

Water container, paper towels

Disposable palette, Canvas or Canvas boards size: (9x12- 11x14- 16x20)

Brush: Royal Soft Grip Set (4,8,10,12,3/4) \$9.99 – Loew Cornell Acrylic Handles set (2,4,6,8,10,12,3/4)\$9.99

ACRYLIC COLORS: (\$28.49 GALERIA ACRYLIC TUBE set. #10) (\$4.71- \$6.74 REEVENS ACRYLIC COLOUR set #12 or #18)

COLORS: Titanium White/ Yellow Ochre/ Cadmium Yellow/ Cadmium Red/ Alizarin Crimson/ Burnt Sienna/ Sap Green/ Cobalt Blue/ Ultramarine Blue/ Ivory Black.

Department Verification of Course Sections

Each semester all instructors who are teaching Art 812N will submit a copy of their course syllabus to the Art Department Chair who will verify that the necessary knowledge and skills stated on the Art 812N course outline are taught across all sections of the class.

Art 812N Exploration in 2-D Art for Seniors**Justification in Relationship to Department Goals:**

This course is a current course offering. Its updated content reflects the Art Department and CCC Community Outreach's commitment to innovative, individualized instruction, and continuing education for older adults in the community.

Art 812N Exploration in 2-D Art for Seniors

Dept. Justification Statement for Offering Class:

This class provides opportunities for older students to increase their awareness and appreciation of works of art by gaining additional insight into the point of view and techniques used by artists.